

# Morro Glenn

Tim Weed

Milagros

♩ = 100

**A**

mp

TAB

TAB

7

TAB

11

TAB

**B**

:57

15

TAB

18

let ring

TAB

21

TAB

24

TAB

27

TAB

1:47

**C** Fugue

30

mf

TAB

33

TAB

36

TAB

9 12 14 10 12 14 11 | 7 9 8 7 9 | 0 1 2 0

0 12 0 0

2:02

38

TAB

0 8 8 | 12 12 11 17 17 | 10 10 8 13 13

0 0 7 0 | 0 16 0 | 10 12 0

41

TAB

10 10 10 0 | 0 8 8 | 12 12 11 17 13 10 11

0 11 | 0 | 0 0 7 0 | 0 15

44

TAB

10 10 12 8 | 10 | 0 0 5 5 10 10 | 15 20 0

0 11 11 || 3 0 3 6 5 11 10 10 | 15 15 15 7 0

0 10 0 || 0 7 7 | 13 | 0 17 17 0

2:15

**D**

47

TAB

13 13 10 | 11 10 12 12 8 | 10 10 7 0 8 8 5 5 5

12 12 0 | 10 10 0 | 8 8 | 7 7

49

TAB

7 7 4 4 0 4 4 5 7 8 7 8 10 12

0 0 | 0 0 0 0 0 0 0 0 0 0

50

TAB

13 13 10 11 10 12 12 8 10 7 10 10 7 7 0 5 8 8 5 5 5

12 12 0 10 10 0 8 8 7 7

Detailed description: This system contains measures 50 and 51. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The fretboard numbers for the top string are 13, 13, 10, 11, 10, 12, 12, 8, 10, 7, 10, 10, 7, 7, 0, 5, 8, 8, 5, 5, 5. The bottom string fretboard numbers are 12, 12, 0, 10, 10, 0, 8, 8, 7, 7.

52

TAB

7 7 7 5 7 7 7 7 7 6 9 0 12 12 12 15 0 17 17

0 0 5 0 0 7 6 10 12 12 10 12 0 12 12 12 15

Detailed description: This system contains measures 52 and 53. The music continues in the same key and time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The fretboard numbers for the top string are 7, 7, 7, 5, 7, 7, 7, 7, 7, 6, 9, 0, 12, 12, 12, 15, 0, 17, 17. The bottom string fretboard numbers are 0, 0, 5, 0, 0, 7, 6, 10, 12, 12, 10, 12, 0, 12, 12, 12, 15.

2:34

E

54

TAB

13 13 13 13 13 13 13 12 12 12 12 12 12 12

17 0 17 15 0 15

Detailed description: This system contains measures 54 and 55. The music is in a key with one flat (B-flat) and a 3/4 time signature. A box labeled 'E' is placed above measure 54. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The fretboard numbers for the top string are 13, 13, 13, 13, 13, 13, 13, 12, 12, 12, 12, 12, 12, 12. The bottom string fretboard numbers are 17, 0, 17, 15, 0, 15.

56

TAB

10 10 10 10 10 10 10 8 8 8 8 0 8 8 8 7 7 7 7 0 7 7 7

13 13 12 12 10 10

Detailed description: This system contains measures 56 and 57. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The fretboard numbers for the top string are 10, 10, 10, 10, 10, 10, 10, 8, 8, 8, 8, 0, 8, 8, 8, 7, 7, 7, 7, 0, 7, 7, 7. The bottom string fretboard numbers are 13, 13, 12, 12, 10, 10.

59

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

8 8 10 10 8 10

Detailed description: This system contains measures 59 and 60. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The fretboard numbers for the top string are 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7. The bottom string fretboard numbers are 8, 8, 10, 10, 8, 10.

F

61

TAB

0 9 8 9 8 0 9 8 9 0 9 8 10 8 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system contains measures 61 and 62. The music is in a key with one flat (B-flat) and a 3/4 time signature. A box labeled 'F' is placed above measure 61. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The fretboard numbers for the top string are 0, 9, 8, 9, 8, 0, 9, 8, 9, 0, 9, 8, 10, 8, 9. The bottom string fretboard numbers are 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

63

TAB 0 8 7 9 7 8 0 8 7 9 7 8 | 0 8 7 9 7 8 0 8 7 10 7 8

65

TAB 0 7 7 9 7 7 0 7 7 9 7 7 | 0 7 7 9 7 7 0 7 7 10 7 7

67

TAB 0 6 5 9 5 6 0 6 5 9 5 6 | 0 6 5 7 5 6 0 6 5 7 5 6

69

TAB 0 5 5 7 5 5 0 5 5 7 5 5 | 0 5 5 7 5 5 0 5 5 9 5 5

71

TAB 0 5 4 7 4 5 0 5 4 7 4 5 | 0 5 4 5 4 5 0 5 4 4 4 5

73

TAB 0 5 5 5 5 0 5 5 5 5 5 | 0 6 5 5 5 6 0 6 5 5 5 6

75

TAB 0 7 7 7 7 0 7 7 7 7 7 | 0 8 7 7 8 0 8 7 7 8





101

TAB

5 5 0 5 5 0 5 5 6 0 6 5 6 0 6 | 7 7 0 7 7 0 7 7 8 0 8 7 9

4:14

I Fugue 2

103

TAB

9 9 0 | 7 9 | 9 9 | 14 14 9

0 0 | 0 | 13

107

TAB

10 10 9 | 10 10 9 | 10 10 8 | 10 0 9 9

111

TAB

9 9 0 | 7 9 | 9 9 | 14 10 12 14

0 0 | 0 | 12 0

115

TAB

7 7 | 7 4 5 8 9 0 0 0 | 9 16 17 21

9 0 | 2 0 0 | 0 17

119

TAB

17 16 16 17 | 17 16 9 0 || 9 0 0 0 0

17 0 | 17 0 | 0 2



4:37

122 **J**

TAB

2-0-2 4-2-0 0 0 0 0 2 4 2 0 2 4 2 0 0

125

TAB

2 4 2 0 2 0 0 2 1 0 2 4 5 0 0 2 0 2 0 2 0 2 0

128

TAB

0 2 4 5 0 0 6 0 7 4 5 0 2 1 2 9 10 5 0

131

TAB

4 3 3 4 12 9 10 7 6 7 14 10 12 14 9 8 9 17 14 15 17

5:23

134

TAB

7 5 7 19 19 17 16 11 13 14 10 7 9 4 7

138

TAB

4 4 5 0 0 2 0 0 4 0 1 2 0 0 0 0

