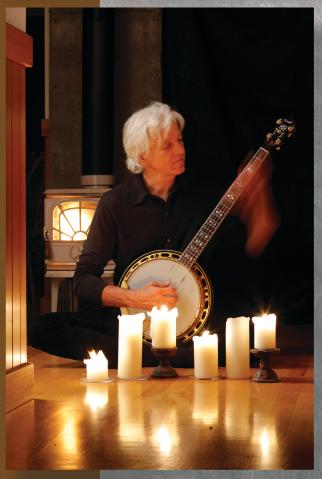
Tim Weed • Light and Dark

Original classical compositions for 5-string banjo and orchestra recorded with the 82-piece Prague Metropolitan Orchestra.





Light and Dark

Tim Weed's dream of performing these original banjo compositions with a symphony orchestra was realized in 2019 when he had the opportunity to record with the 82-piece Prague Metropolitan Orchestra at the world-renowned SONO Records Recording Studio in the Czech Republic.

Light and Dark is a powerful cinematic journey through the vast expanse of our emotions. The banjo and full orchestra embrace, dance, and grapple with one another, creating a tumultuous yet tender relationship showcasing the full range of expression available within this fresh collaboration. This music challenges preconceptions around both classical music and the banjo.

TIM WEED

For over 40 years, Tim Weed has been forging a distinctive path as a concert performer, producer, composer, and recording artist. As a teenage Southern California surfer turned banjo player, playing alongside bluegrass and country music giants. His subsequent musical life in L.A. diversified into rock, pop, R&B, blues, Americana, and orchestral television and film scoring, which had him jumping between acoustic, electric, and electronic instruments. Tim's world travels further influenced and expanded his personal journey and musical expression. His recordings are regularly featured on NPR, he has performed for the Dalai Lama, produced over 100 albums, and played with Joan Baez, Maria Muldaur, Ramblin' Jack Elliott, David Grisman, Peter Rowan, MC Yogi, and The Dave Matthews Band.

ARTIST: Tim Weed ALBUM: Light and Dark

LABEL: The Plant Studios Records GENRE: Classical, orchestral concerto

Track listing:

1. Morro Glenn (11:19) QM-DXR-13-00024

2. Colloquium: Dark & Light (17:50) QM-DXR-13-00025

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