

Tim Weed **Light and Dark**





Prague Metropolitan Orchestra
at SONO Records recording studio

Tim Weed's original classical compositions for the 5-string banjo, recorded in the Czech Republic with the 82-piece Prague Metropolitan Orchestra.

1. Morro Glenn 11:19

Composer & Soloist: Tim Weed

Arranged by: Sascha Jacobsen and Tim Weed

Orchestration: Sascha Jacobsen

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Morro Glenn was initially inspired by my constant listening to Glenn Gould's 1981 reimagined recording of Bach's Goldberg Variations on a cassette tape, which eventually wore-out and broke. Although I never endeavored to compose "classical" music on the banjo, it began to subconsciously materialize. On this occasion, the original motifs and phrases coalesced when the pastoral opening melody appeared while visiting my parents at their home on Morro Bay in California.

2. Colloquium: Dark and Light 17:50

Composer & Soloist: Tim Weed

Arranged by: Stephen Cohn and Tim Weed

Orchestration: Stephen Cohn

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Colloquium: Dark & Light is a composition that gradually revealed itself to me during an extraordinarily challenging period facing extreme obstacles and failures in my personal and professional life. Although I was suffering severe emotional distress, I was also experiencing an elated spiritual awakening; there was beauty within the chaos; light within the darkness; chiaroscuro in motion. We are undoubtedly complex beings, capable of, from one moment to the next, enduring the "eight worldly winds": pleasure and pain, gain and loss, praise and blame, fame and shame.

My salvation through it all, was in the form of this music emerging from the banjo in my hands 15-hours a day.





SONO Records control room: (L-R) Elizabeth Patterson (Music Director), Adam Karlík, Milan Cimfe, Pavel Karlík (Engineers).



Conductor: Jiří Petrdlík



Concertmaster: Radek Křižanovský



Music Director: Elizabeth Patterson



Composer, soloist:
Tim Weed



Tucker Wiedenkiller, Elizabeth Patterson, Karolína Karlíková Kalandrová, and Tim.



Milan Cimfe and Pavel Karlík, engineers and owners.



Original compositions for 5-string banjo and 82-piece orchestra.

Recorded, edited, mixed, and mastered April 2019 in Prague, Czech Republic
at SONO Records, by Pavel Karlík, Milan Cimfe, Adam Karlík, Pavel Bohatý,
Vojta Svatoš, and Karolina Karlíková Kalandrová.

Music Director: Elizabeth Patterson

Conductor: Jiří Petrdlík

Concertmaster: Radek Křižanovský

Prague Metropolitan Orchestra

Photography ©Todd Pickering

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Sascha Jacobsen, Stephen Cohn, Joanne Lee, and Joe Rosato Jr., Todd Pickering.

Dedicated to my true love, Liebe

timweed.com

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